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From: "Coldplay - Viva la Vida or Death and All His Friends"

Death and All His Friends

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

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DEATH AND ALL HIS FRIENDS

Words and Music by
GUY BERRYMAN, JON BUCKLAND
WILLIAM CHAMPION AND CHRIS MARTIN

$\text{♩} = 138$

p $E\flat$ $A\flat$

All _____ win - ter _____ we got _____ car - ried A - way - o -

p

$E\flat$ $E\flat/D\flat$ Cm

- ver _____ on the roof - tops _____ let's get _____ mar - ried. _____

$E\flat$ $A\flat$

All _____ sum - mer _____ we just _____ hur - ried so come - o -

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 138. The first system starts with a piano (*p*) dynamic. The lyrics are: 'All _____ win - ter _____ we got _____ car - ried A - way - o -'. The second system continues with the lyrics: '- ver _____ on the roof - tops _____ let's get _____ mar - ried. _____'. The third system concludes with the lyrics: 'All _____ sum - mer _____ we just _____ hur - ried so come - o -'. Chord symbols are placed above the vocal line: $E\flat$ and $A\flat$ for the first system, $E\flat$, $E\flat/D\flat$, and Cm for the second, and $E\flat$ and $A\flat$ for the third. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

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Chord progression: Eb Eb/Db Cm

- ver, _ just be pa - tient, _ and don't _ wor - ry. — So come _ o -

Chord progression: Eb Eb/Db Cm

- ver, _ just be pa - tient, _ and don't _ wor - ry. —

(Guitar cues)

Chord progression: Eb5 Eb2 Eb5 Bb7 Ebmaj7 Ab

Chord progression: Eb Bb Cm

Chord progression: Eb, Bb7/Ab, Eb, Ab

Chord progression: Eb, Eb/Db, Cm

Chord progression: Eb, Eb/Db, Cm

So come o - ver, - just be pa - tient, - and don't - wor - ry. -

Chord progression: Abmaj7, Abmaj9

And don't -

A little slower ♩ = 126

E♭ *2nd time*

wor - ry. — Try. —

1. 2.

Try. —

Cm *B♭* *E♭*

ff

ff

Try. —